



*Mural Routes and Fine Arts Studio, Centennial College*

*Present*

## ***WallArt - Mural Workshops***

**Wednesdays, Nov. 14 & 21, 2007 - Feb. 6 & 20, 2008**

**7 pm – 9:30 pm**

**The Centre for Creative Communications**

**951 Carlaw Ave. Toronto, Ontario (Pape subway) Studio 297**

### ***A History of Mural Art – John Hood, Nov 14***

Learn about the long history of wall paintings, from ancient China and Persia to the Vatican's Sistine Chapel and Toronto's Princess of Wales Theatre, involving many of the world's finest artists. Respected mural artist John Hood takes you on a whirlwind tour of masterful sites.

*(CD of the workshop will be available for sale)*

### ***Planning & Managing Murals – Karin Eaton, Nov 21***

See Mural Routes founder Karin Eaton tell you how and where to get a mural commission, prepare a portfolio to support your submission, deal with a client, secure an adequate fee and a reasonable contract, look after copyright and insurance, health and safety.

*(CD of the workshop will be available soon)*

### ***Designing a Mural – Bill Wrigley, Feb 6, 2008***

During this workshop, prolific mural artist Bill Wrigley will be using a digital presentation in concert with actual drawings and maquettes from his portfolio for tactile examination by students. Bill will be demonstrating various hand-rendered techniques from the 'old school' to digital tools such as Photoshop and Sketchup, which he uses to render buildings in 3D, complete with mural design superimposed on the model.

### ***Painting a Mural – John Pugh, Feb 20, 2008***

Go through all the stages of successful mural painting with internationally acclaimed Californian muralist John Pugh: gridding and projection, wall preparation, surface suitability, paint, and other materials, blocking in, detailing, flashing, final varnishing, etc.

**Tickets: \$70 for all 4, \$20 each / students: \$35 for all 4 or \$12 each**

**To register:**

**or**

**Contact Mural Routes at 416-698-7995**

**[programs@muralroutes.com](mailto:programs@muralroutes.com)**